



# 新加坡南洋艺术学院狮城华乐团 CITY CHINESE ORCHESTRA (SINGAPORE) LTD

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## MEDIA RELEASE

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17 March 2014



### *Celebrating 40 Years of Music City Chinese Orchestra Launches Anniversary Celebrations with Singapore Chinese Music Federation*

SINGAPORE – Befitting of its role as a stalwart of Singapore’s traditional Chinese music scene, City Chinese Orchestra opens the Singapore Chinese Music Federation (SCMF)’s inauguration concert – and kicks off its 40<sup>th</sup> anniversary celebration year.

The Orchestra’s Percussion and Wind ensemble performed Li Minxiong’s classic celebratory piece, “A Joyful Harvest” 《龙腾虎跃》, as the opening act of the SCMF’s inauguration concert, held at the Singapore Conference Hall on Sunday, 16 March 2014. The SCMF is the newly formed umbrella federation of all traditional Chinese music practitioners and enthusiasts in Singapore. City Chinese Orchestra’s founding music director, Dr Tay Teow Kiat, has been elected the Federation’s first President.

“As a Singaporean Chinese Orchestra, City Chinese Orchestra is delighted to be part of the SCMF and participate in its inauguration, and the piece we performed reflects this. We are especially gratified that the SCMF’s founding members have elected Dr Tay Teow Kiat to its Presidency. With Dr Tay’s decades of prominence in the traditional Chinese music scene both locally and abroad, we are excited to see his continued leadership and mentorship in this new role,” said Ms Ng Wan Gui, City Chinese Orchestra’s executive vice-chairperson.

Under Dr Tay’s leadership, City Chinese Orchestra has been a steadfast presence in Singapore’s traditional Chinese music scene for forty years, bringing to Singaporean audiences different genres, artists and musical repertoires. Founded originally at the then-Radio and Television



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Singapore (RTS), the Orchestra has an unbroken record of quality programming and musical excellence, despite changes in name and institutional affiliation. As a Singaporean Orchestra, CCO has also made its mark as a cultural ambassador and purveyor of Chinese music and culture in the region. Most recently, the Orchestra concluded a three-city performance tour in Taiwan with extremely positive reviews. "Forty years is a long time to be around, and in 2014, we want to celebrate with our audiences and supporters." added Ms Ng.

City Chinese Orchestra's participation in the SCMF's inauguration is the first of three events to mark its 40<sup>th</sup> Anniversary. On 18 May (Sunday), the Orchestra's Percussion and Wind ensemble will be performing a concert of classics and new compositions, and on 17 August (Sunday), the full orchestra will perform in its 40<sup>th</sup> Anniversary Gala Concert at the Esplanade. Besides its public performances, City Chinese Orchestra has plans to produce a commemorative publication marking its 40<sup>th</sup> Anniversary, and welcomes potential donors and sponsors.

For more information, visit [www.cityco.com.sg](http://www.cityco.com.sg) or [www.facebook.com/cityco.sg](http://www.facebook.com/cityco.sg).

## Media Enquiries

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Annex A

## UPCOMING CONCERT ADVISORY

**狮城** 华乐团  
南洋艺术学院  
CITY CHINESE ORCHESTRA

1974-2014  
狮城华乐团  
CITY CHINESE ORCHESTRA

# 鼓吹狮城

## VERDANT DREAMS

### CCO Percussion and Wind Ensemble Concert

18 May 2014 (Sun), 5 pm  
Dunman High School Performing Arts Centre  
2014年5月18日(星期天), 下午5点  
德明政府中学表演艺术中心音乐厅

票价 **\$8\***  
Price **\$8\***

曲目	Repertoire
龙腾虎跃	<i>Flying Dragon Leaping Tiger</i>
青海魂	<i>The Spirits of Qinghai</i>
秦王破阵乐	<i>King Qin's Victorious Campaign</i>
等经典吹打乐...	<i>and other classics...</i>

**Ticketing Outlets 售票处**

<b>Shangyin Music School</b> 上音音乐学院 Blk 844 Sims Ave #01-714 (S)400844 Tel: 6742 9359	<b>Karl Heng Enterprise</b> 嘉兴企业 231 Bain Street #02-85 Bras Basah Complex S(180231) Tel: 6339 1787	<b>Eason Enterprises</b> 艺声企业 1 Rochor Road #02-612 Rochor Centre S(180001) Tel: 6294 7522
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\*This programme is endorsed by NAC-AEP, and is eligible for up to 50% Tote Board Arts Grant subsidy.

Sponsors 赞助

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## Annex B

### ABOUT CITY CHINESE ORCHESTRA

Formerly the Singapore Broadcasting Corporation Chinese Orchestra, City Chinese Orchestra was formed in 1974 and has been a steadfast presence in the Singapore and international traditional Chinese music scene, with a repertoire of more than 1,000 compositions. City Chinese Orchestra is known for commissioning new works from accomplished composers, as well as its programmatic innovation and depth. Recent programming firsts include the Singapore premiere of popular Chinese musical *Xiao Er Hei's Marriage* in August 2012, a concert introducing the Pingtan genre from Suzhou in March 2012, a Manhan Opera feature in collaboration with Esplanade-Theatres on the Bay as part of Moonfest 2010, as well as a concert of theme songs from China's Four Classics (四大名著) in 2009.

The Orchestra presently comprises 150 members – mostly young professionals and students – across five musical sections. Many have garnered prizes in Chinese traditional music competitions in Singapore and overseas. From the nurturing grounds of the Orchestra, several have gone on to become influential figures in the traditional Chinese music scene in Singapore and have contributed greatly to the development of traditional Chinese music in Singapore.

The Orchestra's music director is Dr. Tay Teow Kiat, who has led the orchestra since its inception. With Dr. Tay, City Chinese Orchestra toured Beijing and Tianjin in 1996, Zhengzhou in 2002, Changchun and Beijing in 2007, and Taiwan in 2013. These performance tours were highly successful and well received. In 2014, Dr Tay was elected as the founding president of the Singapore Chinese Music Federation.

The Orchestra has as its resident composers the renowned Li Chong Wang, Wang Cheng Quan and Lin Wei Hua. In addition, City Chinese Orchestra has also collaborated with Chinese music luminaries such as Hu Tian Quan, Lu Chun Ling, Liu De Hai, Li Min Xiong, Zhao Song Ting, Min Hui Fen, Zhu Feng Bo, Zheng Xu Lan, Li Guang Zu, Chen An Hua, Wang Zhong Shan, Liu Chang Fu, Jiao Jin Hai, Zhu Chang Yao, Wu Bi Xia, Zhang Xiao Feng, and Wang Li Ping.

In the last 40 years, with the support of the public and the National Arts Council, the Orchestra has contributed significantly to the development and popularity of Chinese traditional music in Singapore. It will continue to present the many facets of Chinese traditional music to audiences in Singapore and to raise the level of such music in the country.